

Canopée -part 1

Les séquences 1,2,3,4 sont jouées sur signe les motifs peuvent être répétés plusieurs fois

$\text{♩} = \text{♩}$ en triolet

$\text{♩} = 192$ $\text{♩} = 132$ $\text{♩} = 192$

Pascal Berne

The score is for a large ensemble and is divided into three distinct sections:

- Section 1:** Starts with a tempo of $\text{♩} = 192$. It features a melodic line in the woodwinds (Flutes, Clarinets, Saxophones) and a bass line in the strings and bassoon. Dynamics range from *p* (piano) to *ff* (fortissimo).
- Section 2:** Marked with a tempo of $\text{♩} = 132$ and the instruction *marcato*. The woodwinds and strings play a more rhythmic, syncopated pattern. Dynamics are primarily *ff*.
- Section 3:** Returns to a tempo of $\text{♩} = 192$. The woodwinds and strings play a complex, syncopated rhythmic pattern. Dynamics are *ff*.

The instrumentation includes:

- Flûte 1 & 2
- Hautbois
- Clarinete 1 en B♭
- Clarinete 2 en B♭
- Basson
- Saxophone alto 1 & 2
- Saxophone ténor 1 & 2
- Saxophone baryton
- Cor 1 en Fa
- Cor 2 en Fa
- Trompette 1 en B♭
- Trompette 2 en B♭
- Trompette 3 en B♭
- Trompette 4 en B♭
- Trombone 1, 2, 3, & 4
- Batterie
- Glockenspiel
- Vibraphone
- Harpe
- Basse électrique
- Piano
- Violons I & II
- Altos
- Violoncelles
- Contrebasses

This musical score is for the piece 'Canopée (part 1)'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Horn (Hrb.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Saxophone Alto (Sax. alto), Tenor Saxophone (Tén. Sax.), and Baritone Saxophone (Bary. Sax.).
- Brass:** Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.).
- Percussion:** Batterie (Drum set), Glockenspiel (Glock.), Vibraphone (Vib.), and Harp (Hp.).
- Other:** Electric Bass (Basse élec.), Piano (P.), Violin I (V. I.), Violin II (V. II.), Viola (A.), and Cello (Vc.).

The score is written in 4/4 time and begins at measure 10. It features a variety of dynamics, including *pp* (pianissimo) and *ff* (fortissimo). The woodwinds and strings play melodic lines with intricate phrasing, while the brass and percussion provide harmonic support and rhythmic texture. The harp and piano parts are also highly detailed, contributing to the overall atmospheric quality of the piece.

A $\text{♩} = 200$

23

Fl. *mf*

Fl. *mf*

Hob. *mf*

Cl. *mf*

Cl. *mf*

Bsn.

Sax. alto *mp*

Sax. alto *mf*

Tén. Sax. *mf* Legato *g*

Tén. Sax. *mf* Legato *g*

Bary. Sax. *mp* Legato *g*

C. *mp*

C. *mp*

Trp. *mp* con sord.

Trp. *mp* con sord.

Trp. *mp* con sord.

Trp. *mp* con sord.

Trb. *mp*

Trb. *mp*

Trb. *mp*

Tb. *mp*

batterie

Glock. *mp*

Vib. *mp*

Hp. *mp*

Basse élec. *mp* Legato *g*

P. *mf* *mp* *mp* *mp* Legato *g* *optionel g*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mp*

C. B. *mp*

31

Fl. *mf*

Fl. *mf*

Hob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Sax. alto *mf*

Sax. alto *mf*

Tén. Sax. *mf*

Tén. Sax. *mf*

Bary. Sax. *mp*

C. *mp*

C. *mp*

Trp. *mp*

Trp. *mp*

Trp. *mp*

Trp. *mp*

Trb. *mp*

Trb. *mp*

Trb. *mp*

Tb. *mp*

batterie

Glock. *mp*

Vib. *mp*

Hp. *mp*

Basse élec. *mp*

P. *mp* *optionel*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mp*

C. B. *mp*

This page of a musical score covers measures 39 to 42. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 7/4. The score is divided into two systems. The first system includes Flutes (Fl.), Horns (Hob.), Clarinets (Cl.), Bassoon (Bsn.), Saxophones (Sax. alto, Tén. Sax., Bary. Sax.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tb.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Electric Bass (Basse élec.), Piano (P.), Violins I (V. I), Violins II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The second system includes Clarinets (C.), Trumpets (Trp.), Trombones (Trb.), and Piano (P.). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like *6* and *3* under certain notes.

B Chacun joue l'arpège à sa façon sans tempo précis, enchaînez sur signe du chef

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Cl. (Clarinet), Sax. alto (Alto Saxophone), Tén. Sax. (Tenor Saxophone), Bary. Sax. (Baritone Saxophone), C. (Trumpet), Trp. (Trumpet), Trb. (Trombone), Tbn. (Trombone), Batterie (Drum), Glock. (Glockenspiel), Vib. (Vibraphone), Hp. (Hammered Drum), Basse élec. (Electric Bass), P. (Piano), V. I (Violin I), V. II (Violin II), A. (Viola), Vc. (Violoncelle), and C. B. (Contrebasse). The score is divided into two main sections by a double bar line. The first section contains melodic lines for various instruments, with some featuring triplets and sixteenth-note patterns. The second section, starting at measure 84, features a dense, rhythmic arpeggiated texture for the strings and woodwinds, marked with a forte (f) dynamic. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

50 C

Fl. *mp*

Cl. *mp*

Sax. alto *mp*

Tén. Sax. *mp*

Bary. Sax. *mp*

Trp. *mp*

Trb. *mf*

Tb. *mf*

Batterie

Glock. Temple-blocks

Vib.

Hp.

Basse élec. *Abma⁷*

P. *mp*

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C. B. *mp*

57

Fl. Fl. Hrb. Cl. Cl. Bsn. Sax. alto Sax. alto Tén. Sax. Tén. Sax. Bary. Sax. C. C. Trp. Trp. Trp. Trp. Trb. Trb. Trb. Tb. batterie T.-bl. Vib. Hp. Basse élec. P. V. I V. II A. Vc. C. B.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes woodwinds (Flutes, Clarinets, Bassoon, Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Tuba), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (batterie, Tuba, Vibraphone, Harp, Electric Bass, Piano). The second system includes strings (Violins I and II, Viola, Violoncello, Contrabass). The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion part is marked with a rhythmic pattern of slashes. The overall texture is dense and orchestral.

63

Fl.
Fl.
Hob.
Cl.
Cl.
Bsn.
Sax. alto
Sax. alto
Tén. Sax.
Tén. Sax.
Bary. Sax.
C.
C.
Trp.
Trp.
Trp.
Trp.
Trb.
Trb.
Trb.
Tb.
batterie
T.-bl.
Vib.
Hp.
Basse élec.
P.
V. I
V. II
A.
Ve.
C. B.

C^{min} F^{min7}

Canopée (part 1)

69

Fl. Fl. Hrb. Cl. Cl. Bsn. Sax. alto Sax. alto Tén. Sax. Tén. Sax. Bary. Sax. C. C. Trp. Trp. Trp. Trp. Trb. Trb. Trb. Tb. batterie T.-bl. Vib. Hp. Basse élec. P. V. I V. II A. Vc. C. B.

The score is for a large ensemble. It begins at measure 69. The woodwind section includes two flutes, horn, two clarinets, bassoon, two alto saxophones, two tenor saxophones, and a baritone saxophone. The brass section includes two trumpets, three trombones, and a tuba. The string section includes violin I, violin II, viola, violin, and cello/bass. The percussion section includes a battery, timpani, vibraphone, and harp. The piano part is also present. The score is written in 3/4 time and features complex rhythmic patterns and melodic lines across all instruments.

78

Fl. Fl. Hrb. Cl. Cl. Bsn. Sax. alto Sax. alto Tén. Sax. Tén. Sax. Bary. Sax. C. C. Trp. Trp. Trp. Trp. Trb. Trb. Trb. T. -bl. Batterie Vib. Hp. Basse élec. P. V. I V. II A. Ve. C. B.

The score is for a large ensemble and is divided into two systems. The first system covers measures 78 to 84, and the second system covers measures 85 to 91. The music is in 2/4 time and features a complex, rhythmic texture. The woodwind section (Flutes, Clarinets, Saxophones, Bassoon, and Cor Anglais) and brass section (Trumpets, Trombones, and Tuba) play intricate melodic and harmonic lines. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a rich harmonic foundation. The percussion section includes a variety of instruments, with the timpani playing a prominent role. The vibraphone and harp provide delicate textures, while the electric bass and piano add depth to the lower register. The score is marked with dynamic levels such as *ff* (fortissimo) and includes various articulations and phrasing marks.