

Gnossienne 1

Erik Satie (arrgt. Pascal Berne)

assez libre

Guitare électrique

Piano

p

Doux, avec pas ma de pédale

7 (8)

Gtr. élect.

P.

14 (8)

Gtr. élect.

P.

20 (8) 1

Gtr. élect.

P.

Basse

26

Cl.

Sax. alto

P.

Musical score for measures 26-28. The Clarinet (Cl.) and Saxophone (Sax. alto) parts feature eighth-note triplets. The Piano (P.) accompaniment includes chords and a triplet in the right hand, with a bass line of sustained notes.

29

Gtr. élect.

P.

Basse

Musical score for measures 29-34. The Electric guitar (Gtr. élect.) has a melodic line with bends. The Piano (P.) has chords. The Bass (Basse) has a rhythmic eighth-note pattern.

35

Gtr. élect.

P.

Musical score for measures 35-39. The Electric guitar (Gtr. élect.) has a melodic line with bends. The Piano (P.) has chords.

40

Gtr. élect.

P.

Musical score for measures 40-44. The Electric guitar (Gtr. élect.) has a melodic line with bends. The Piano (P.) has chords.

44

Gtr. élect.

P.

Basse

50

Cl.

Sax. alto

P.

53

Gtr. élect.

P.

Basse