

The Grand Wazoo

Frank Zappa (Adapt. & arrangt. Pascal Berne)

♩ = 132

Solo possible

on cue

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (alto 1&2, tenor 1&2, and baryton) and four brass parts (trumpets 1&2 and 3&4 in B-flat, and trombones 1&2 and 3). The middle section features percussion (Congas and Marimba) and vibraphone. The bottom section includes electric guitar, piano, bass, and drums. The score is in 12/8 time and D major. The percussion part includes the instruction 'Congas tourne au choix' and a '4' indicating a four-measure rest. The vibraphone and piano parts include 'Dmin7' chord markings. The electric guitar part includes 'Dmin7' and 'G' chord markings. The bass part includes 'Dmin7' chord markings. The drums part includes a '4' indicating a four-measure rest. The score is marked with 'Solo possible' and 'on cue'.

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Sax. alto 1&2:** Play a melodic line with eighth notes and slurs. Dynamics range from *mf* to *f*.
- Sax. tén. 1&2:** Play a similar melodic line to the alto saxophones. Dynamics range from *mf* to *f*.
- Sax. bary.:** Play a bass line with a dotted quarter note and an eighth rest. Dynamics range from *mf* to *f*. An "8th optionel" (optional) line is indicated above the staff.
- Trp. 1&2:** Play a melodic line starting in the fourth measure. Dynamics range from *f* to *mf*.
- Trp. 3&4:** Play a melodic line starting in the fourth measure. Dynamics range from *f* to *mf*.
- Trb. (top):** Play a bass line with a dotted quarter note and an eighth rest. Dynamics range from *mf* to *f*.
- Trb. (middle):** Play a bass line with a dotted quarter note and an eighth rest. Dynamics range from *mf* to *f*.
- Trb. B.:** Play a bass line with a dotted quarter note and an eighth rest. Dynamics range from *mf* to *f*.
- Congas:** Indicated by a slash (/) in the first three measures and a rhythmic pattern in the fourth. Dynamics range from *f* to *mf*.
- Mar.:** Indicated by a slash (/) in all four measures.
- Vib.:** Play a melodic line with eighth notes and slurs. Dynamics range from *f* to *mf*.
- Gtr. élect.:** Play a rhythmic pattern of eighth notes. Chord: *Dmin7*.
- P.:** Play a complex harmonic accompaniment with chords and moving lines. Chord: *Dmin7*.
- Basse:** Play a melodic line with eighth notes and slurs. Chord: *Dmin7*.
- Perc.:** Play a rhythmic pattern with eighth notes and slurs.

§

A

Sax. alto 1&2 *mf*

Sax. tén. 1&2

Sax. bary.

Trp. 1&2 *mf*

Trp. 3&4

Trb. *mf* *gliss.* *gliss.* #D:

Trb. *mf* *gliss.* *gliss.*

Trb. B. *mf* *gliss.* *gliss.*

Congas

Mar.

Vib.

Gtr. élect. F E^{mi} D^{min7} G^{ma7} E^{sus4}

P. F E^{mi} D^{min7} G^{ma7} E^{sus4}

Basse F E^{mi} D^{min7} G^{ma7} E^{sus4}

Perc. § / / / fill

Sax. alto 1&2 *mp*

Sax. tén. 1&2 *mp*

Sax. bary. *mf*

Trp. 1&2

Trp. 3&4

Trb. *mf*

Trb. *mf*

Trb. B.

13 14 15 16 17 18 19 20

Congas

Glockenspiel

Mar.

Vib.

Gtr. élect.

P.

Basse

Perc. fill fill

Sax. alto 1&2
mf

Sax. tén. 1&2
mf

Sax. bary.
mf

Trp. 1&2

Trp. 3&4

Trb.

Trb.

Trb. B.

Glock.

Mar.
mf

Vib.
mf

Gtr. élect.

P.

Basse

Perc.
fill

21 22 23

B $\text{♩} = \text{♩}$

Sax. alto 1&2

Sax. tén. 1&2

Sax. bary.

Trp. 1&2

Trp. 3&4

Trb.

Trb.

Trb. B.

Glock.

Mar.

Vib.

Gtr. élect.

P.

Basse

Perc.

24

25

26

27

28

Triangle

To Cymb.

fill

Sax. alto 1&2

Sax. tén. 1&2

Sax. bary.

Trp. 1&2

Trp. 3&4

Trb.

Trb.

Trb. B.

29 30 31 32 33 34

Cymb.

Mar.

Vib.

Gtr. élect.

P.

Basse

Perc.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sax. alto 1&2:** Melodic line with eighth-note patterns and slurs.
- Sax. tén. 1&2:** Melodic line with eighth-note patterns and slurs.
- Sax. bary.:** Melodic line with eighth-note patterns and slurs.
- Trp. 1&2:** Melodic line with eighth-note patterns and slurs.
- Trp. 3&4:** Melodic line with eighth-note patterns and slurs.
- Trb. (top):** Melodic line with eighth-note patterns and slurs.
- Trb. (middle):** Melodic line with eighth-note patterns and slurs.
- Trb. B.:** Melodic line with eighth-note patterns and slurs.
- Timb.:** Melodic line with eighth-note patterns and slurs.
- Mar.:** Melodic line with eighth-note patterns and slurs.
- Vib.:** Melodic line with eighth-note patterns and slurs.
- Gtr. élect.:** Melodic line with eighth-note patterns and slurs. Includes fret numbers: Eb, Bb9, Eb, Bb9.
- P.:** Piano accompaniment with chords and bass lines.
- Basse:** Bass line with eighth-note patterns and slurs.
- Perc.:** Percussion part with eighth-note patterns and slurs.

Measure numbers 35, 36, 37, 38, and 39 are indicated in circles above the Timb. staff.

♩ = 132

Sax. alto 1&2

Sax. tén. 1&2 *Swingué*

Sax. bary.

Trp. 1&2

Trp. 3&4

Trb.

Trb.

Trb. B.

40 41 42 43 44 45

Timb. *To Glock.* *Congas*

Mar.

Vib.

Gtr. élect. *E^b* *D^b* *E^b*

P. *D^{min}7*

Basse

Perc.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- Sax. alto 1&2
- Sax. tén. 1&2
- Sax. bary.
- Trp. 1&2
- Trp. 3&4
- Trb. (two staves)
- Trb. B.

The second system includes:

- Congas
- Mar.
- Vib.
- Gtr. élect.
- P.
- Basse
- Perc.

Measures 46 through 50 are indicated by circled numbers above the Congas staff. The saxophone parts in the first system feature long, sustained notes with breath marks and a dynamic marking of *f* at the end. The trumpet and trombone parts have various articulations and dynamics. The percussion parts include rhythmic patterns for Congas, Maracas, and Percussion.

C

Sax. alto 1&2 *f* *mp*

Sax. tén. 1&2 *f* *mp*

Sax. bary. *mp*

Trp. 1&2 *f*

Trp. 3&4 *f*

Trb. *f*

Trb. *f*

Trb. B. *f*

51

52

53

54

Congas

Mar.

Vib.

Glockenspiel

Gtr. élect. *Bmin7* *Gma7* *Bmin7* *son saturé*

P.

Basse *Bmin7* *Gma7* *Bmin7*

Perc.