

Indépendance Day

Pascal Berne

A

This musical score is for a large ensemble piece titled "Indépendance Day" by Pascal Berne. The score is divided into six measures, with measure numbers 3, 4, 5, and 6 indicated above the staff. A section marker "A" is placed above the first measure. The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois, Clarinette 1 en sib, Clarinette 2 en sib, Clarinette 3 en sib, Clarinette basse en sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton, Basson, Accordéon, Cor 1 en fa, Cor 2 en fa, Saxhorn alto, Trompette 1 en sib, Trompette 2 en sib, Trompette 3 en sib, Trombone 1, Trombone 2, Euphonium, Tuba, Tuba en sib, Timbales, Caisse claire, Cymbales, Xylophone, Batterie, Piano, and Guitare basse. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the different instruments.

This page of a musical score covers measures 7 through 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Saxophone alto (Sax. alto), Saxophone alto (Sax. alto), Tenor Saxophone (Tén. Sax.), Bass Saxophone (Bary. Sax.), Bassoon (Bsn.), Accordion (Acc.), Trumpet (C. fa), Trumpet (C. fa), Saxhorn alto, Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Trombone (Trb.), Trombone (Trb.), Euphonium (Euph.), Trombone (Tb.), Trombone in C (Tb. en Sib), Timpani (Timb.), Cymbal (C. Cl.), Cymbal (Cymb.), Xylophone (Xyl.), Batterie (Batterie), and Bass (Basse). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 7, 8, 9, 10, 11, and 12 at the top of the page.

B

13 15 16 17 18

Picc. Fl. Fl. Htb. Cl. Cl. Cl. Cl. B. Sax. alto Sax. alto Tén. Sax. Bary. Sax. Bsn. Acc. C. fa C. fa Saxhorn alto Trp. Trp. Trp. Trb. Trb. Euph. Tb. Tb. en Sib. Timb. C. Cl. Cymb. Xyl. Batterie P. Basse

Vers Gr. C. Grosse caisse Caisse claire

trm

19 20 21 22 23 24 25

Picc. Fl. Fl. Htb. Cl. Cl. Cl. Cl. B. Sax. alto Sax. alto Tén. Sax. Bary. Sax. Bsn. Acc. C. fa C. fa Saxhorn alto Trp. Trp. Trp. Trb. Trb. Euph. Tb. Tb. en Sib. Gr. C. C. Cl. Cymb. Xyl. Batterie P. Basse

♩ = 205

27

28

29

30

note au choix

32

33

34

35

36

Picc. *ff* *p subito* *f*

Fl. *ff* *p subito* *f*

Fl. *ff* *p subito* *f*

Htb. *ff* *p subito* *f*

Cl. B. *ff* *p subito* *f*

Sax. alto *ff* *p subito* *f*

Sax. alto *ff* *p subito* *f*

Tén. Sax. *ff* *p subito* *f*

Bary. Sax. *ff* *p subito* *f*

Bsn. *ff* *p subito* *f*

Acc. *ff* *p subito* *f*

C. fa *ff* *p subito* *f*

C. fa *ff* *p subito* *f*

Saxhorn alto *ff* *p subito* *f*

Trp. *ff* *p subito* *f*

Trp. *ff* *p subito* *f*

Trp. *ff* *p subito* *f*

Trb. *ff* *p subito* *f*

Trb. *ff* *p subito* *f*

Euph. *ff* *p subito* *f*

Tb. *ff* *p subito* *f*

Tb. en Sib *ff* *p subito* *f*

Timb. *ff* Timbales Grosse caisse Vers Timb. Timbales

C. Cl. *ff* Vers Ai. Triangle

Cymb. *ff* *f*

Xyl. *ff* *f*

Batterie *ff* *f*

P. *ff* Cluster *p subito* *f*

Basse *ff* *p subito* *f*

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The score is divided into two main parts: measures 37-41 and measures 42-45. The key signature changes from one flat to two flats at measure 42. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 42 is labeled 'Note entretenue' (sustained note) and 'F sur signe' (F on sign), indicating a specific performance instruction. The final measure (45) is marked with a 'D' in a box, likely indicating a key signature change to D major. The instruments listed on the left are: Picc., Fl., Fl., Htb., Cl., Cl., Cl., Cl. B., Sax. alto, Sax. alto, Tén. Sax., Bary. Sax., Bsn., Acc., C. fa, C. fa, Saxhorn alto, Trp., Trp., Trp., Trb., Trb., Euph., Tb., Tb. en Sib., Timb., Perc., Ai., Xyl., Batterie, and P. Basse.

47 48 49 50 51 52 53 54 55

Picc. *ff*

Fl. *ff*

Fl. *ff*

Htb. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. B. *ff*

Sax. alto *ff*

Sax. alto *ff*

Tén. Sax. *ff*

Bary. Sax. *ff*

Bsn. *ff*

Acc. *ff*

C. fa *ff*

C. fa *ff*

Saxhorn alto *ff*

Trp. *ff*

Trp. *ff*

Trp. *ff*

Trb. *ff*

Trb. *ff*

Euph. *ff*

Tb. *ff*

Tb. en Sib *ff*

Timb. *ff* Grosse caisse Vers Timb. Timbales

C. Cl. *ff* Vers Perc. Cymbales

Ai. *ff*

Xyl. *ff*

Batterie *ff*

P. *ff*

Basse *ff*